[P. 47 (A)] SA19 Talamanca SA19 Bribri Cabecar

755 787 [776] The stones are also consulted for curing and for prophesying the result. When one of the *sią* is confronted with a question concerning the life or death of a person it contacts *sibu* who sends *duLar*, his messenger, with the answer. *duLar* is very special, however. No one, not even the greatest medicine man, has ever seen him. He confers with the stone and disappears when the doctor talks to it. Some medicine men say that they have heard his presence in the sense that in the dead of night, when waiting for an answer, there is sometimes a sound as that of a small chick.

784 [776] [783] **Tabus.** *bukLú* is a bad spirit or spirits (*see* Theological Beliefs). It also denotes uncleanliness and is analogous to tabu [149] in both Cabécar and Bribri and is of utmost importance. If one leaves his house alone it becomes *bukLú* and if it is his bad luck to return ill, then it is very dangerous. The only way to remedy this among the Cabécar is to go all around the house, touching it with a stick, and then to do the same to everything inside. The Bribri do this with their hand. The ceremony is called *itiuk* (to wake up) in Bribri and *kəiək* (to frighten) in Cabécar.

[881] [841] [843] [783] [752] [825] [779] The first menstrual period is particularly *bukLú* (*see* Puberty) although no woman is ever free from tabu during this condition. A pregnant woman is supposedly possessed by this evil which requires a medicine man to cure or cleanse after birth. If by malfortune she should be bitten even by a harmless snake, the *bukLú* in her compel her to die.

Vestiges of an elaborate totemic organiza-

[TEXT CONTINUES TOP of P. 47(B)-Analyst]

173 926 **Recent History—Wars.** A fine line is drawn between legend and actual history. Events are reflected in both. In 1959, the medicine men of the Cabécares still recount their version of war with the Térrabas or Terribís which took place at the beginning of the 19th century.[150] The following is an Indian account of this event.

[TEXT CONTINUES BOTTOM OF P. 47(B)-Analyst]

[149] Gabb, 1875, p. 499; Pittier, 1938, pp. 21–22; Skinner, 1920, pp. 102–105.

[150] *See* Gabb, 1875, pp. 488–89. Although Gabb does not mention the Cabécares in this war, it should be

6;Stone E-5 (1956-1959)1962
[P.47(B)] SA19 Talamanca SA19
Cabécar
Bribri
Terraba

tion are still evident in many tabus pertaining to animals. Among the Cabécares, all animals have a plant name which is used when a hunt is planned. One does not say that he is going to hunt a given creature. He announces that he is going to look for yuca or *tiquízque*, as the case might be. This is to deceive the protector or *dueño* of the animal so that the game will not be warned. Each sickness is associated with a distinct animal and is believed to be sent by *ditegLa*, lord of illness. The toad is associated with a sickness that causes pain in the stomach, loss of weight, coughing, and then death. The first women in the world had this illness. A medicine man passed the toad over them as a cure. It is bad to touch a toad. The *duriwak* clan of the Bribri cannot touch toads nor possums. In fact, the Buriers (*see* Death) are the only persons who can touch buzzards or possums. They are allowed to kill the latter. The *kor'wak* clan of the now extinct *korrebué* or Singers could not eat nor touch tapir because it was the reincarnation of their ancestors. The *sənítswa* and *múnúLiwa* not only cannot eat this today, but the *múnúLiwa* must even change their direction if they see tapir tracks. Bribri women and children can only eat this meat if it has first been smoked and then cooked by an old woman. Macaw meat is tabu to women and to men belonging to the Bribri clans of *duriwak*, *saLwak*, *kor'wak*, *kúmburwak*, *sulariwak*, *and ruLgikwak*. Before other men can consume it, macaw has to be prepared in a special pot and the partakers have to wash their hands.

FOLKLORE

The War between the Cabécares and Terribís

(*Cabécar*)

sibu left *sibuLetá*, the green mountain, in Cabécar. It was the time when people wore only loincloths of *mastate*. Many Terribís (Terrabas) suddenly appeared to kill the

remembered that these people were under the dominance of the Bribri, and according to Cabécar tradition definitely took part and suffered in these raids as the version cited denotes.

6:Stone E-5 (1956-1959)1962
[P.64(A)] SA19 Talamanca SA19
Cabecar
Bribri

*539 614 [824] [825] *gruwák*, and the fourth to the *oLoLiba* or *sənítsrua*.

The snake is the protector of the *kibegruwák* clan because long ago at *sənítsrua*, where they lived, one of the first women in the world belonged to this group. She was with her brother and said to him, "I have my husband. I am going to see my husband."

The brother saw a tremendous snake encircle his sister and yet she remained in the center. He understood that this was her husband and that he would not harm but would protect his group.

sibusuLa[196]

*539 778 In *sibusuLa* there is a large stone and a chasm at the river's edge. There are people within this stone. Once *sibu* played ball with cacao pods there.

Beliefs Concerning Neighbors of the Cabécares[197]

(*Cabécar*)

*539 186 The Térrabas (*bura* or *broshi*) came from *manerú*. They were originally monkeys. The Borucas (*burcat*) are descended from the wild pig (*zini*). It happened that the *cuebu* left the Coen River hunting monkeys and crossed the cordillera. On the other side, their prey was seen in a tree, but when they started to shoot, it turned out that they were people instead of monkeys. These were the *Térrabas* to whom they could talk.

The *cuebu* continued to hunt and found a flock of wild pigs which they chased to the brook by Boruca. Before any could be shot, however, they realized that these were Borucas. So, the *cuebu* also talked to them in Boruca.

The Dance

(*Bribri*)

*539 535 *sibu* gave the dance to man. He came in the form of a buzzard and wore a collar.[198] He

[103] 779 [177]

[196] This is a place name. It is also a term used when an ancestor or ancient events are spoken of.

[197] This myth suggests a totemic substrata and an interrelationship between the tribes of Talamanca and the other indigenous groups of eastern Costa Rica.